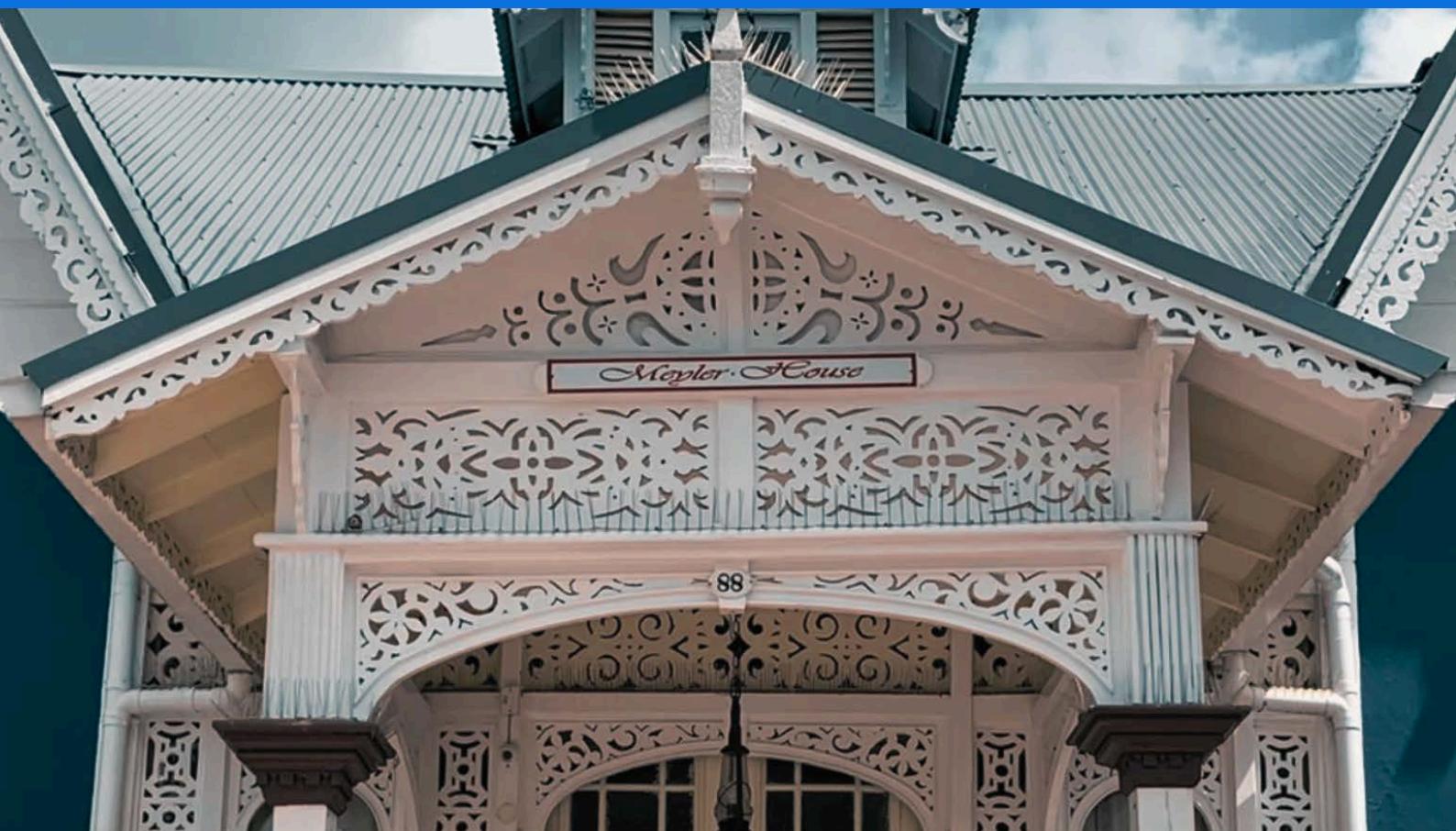


FOUNDATIONS

SHORT STORY WORKSHOP

February 24 - April 28, 2026



Angelo Bissessarsingh
Heritage House, Belmont

Facilitator:
Stacia Yearwood, MFA

ARE YOU...

SITTING ON A STORY
YOU'VE NEVER WRITTEN?



W E L C O M E

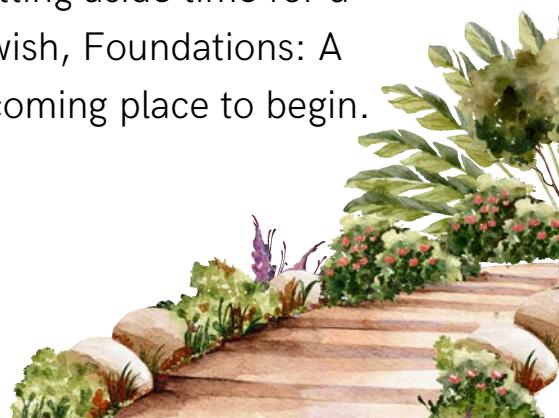


Dearest Gentle Writer,

It has come to our attention that you may harbour a quiet desire to write or possess a story in need of careful tending. An invitation, therefore, is most earnestly extended to gather for ten Tuesdays of thoughtful craft and tea.

You are cordially invited to begin—or gently renew—your writing practice.

While New Year's resolutions may have earned an undeserved reputation, there remains something quietly powerful about setting aside time for a long-held aspiration. If writing has been one such wish, Foundations: A Short Story Workshop offers a thoughtful and welcoming place to begin.



W E L C O M E

Held within the storied rooms of the Angelo Bissessarsingh Heritage House in Belmont, this ten-week workshop invites participants to explore the craft of the short story in an atmosphere of reflection, conversation, and creative focus. Tea will be served, ideas will be exchanged, and stories—new or long-considered—will be given the attention they deserve.

Whether you are a **dedicated hobbyist, a returning writer, an academic exploring creative practice, or someone quietly hoping to publish**, this workshop offers a structured yet generous approach to short story writing. Together, we will examine the architecture of the short story—its form, function, and emotional impact—while working toward completed drafts within the walls of an historic home rich with narrative possibility.

They say we are more likely to meet our goals when we share them with others.

You are most welcome to attend with a fellow writer, or to arrive on your own and join a table of like-minded participants equally curious, committed, and engaged.

We look forward to welcoming you to Belmont.

Until then, may your tea (or coffee) be warm and your pen ever ready!



THE

DETAILS



Time & Location

Start Date: Tuesday, February 24, 2026

End Date: Tuesday, April 28, 2026

Time: 9:30 a.m. – 1:30 p.m. +

Duration: 10 Weeks

Venue: Angelo Bissessarsingh Heritage House

Finer Details

Group Size: Maximum of 12 participants

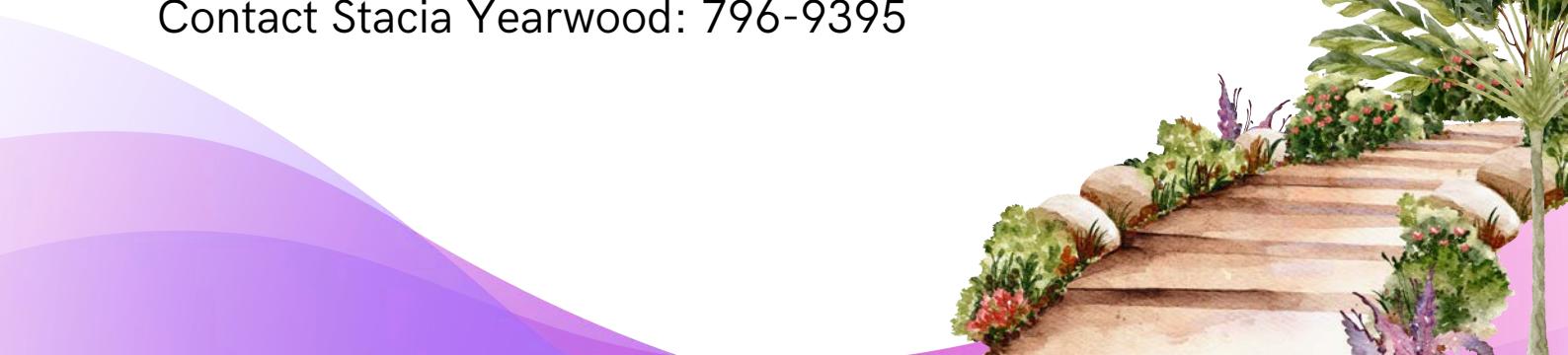
(Intentionally limited to preserve both the space and the quality of discussion and attention)

Nourishment: Afternoon tea/coffee included

Investment: TTD 1,250

Register: A brief interview is required for new participants.

Contact Stacia Yearwood: 796-9395



THE

WORKSHOP



THE WORKSHOP



Foundations: Short Story Workshop **The Architecture + Impact of the Short Story**

This workshop is designed to help participants identify, analyse, and practise the essential elements of short story writing through focused reading, discussion, and sustained writing practice.

During the first six weeks, we will concentrate on the core components of storytelling—structure, character, voice, setting, and narrative movement. The final four weeks will be devoted to workshopping participants' writing in a supportive, attentive environment.

Participants are welcome to bring whatever they have: ideas, fragments, scenes, outlines, or partial drafts. Those who prefer to begin from a blank page will find ample opportunity to generate new work during the sessions themselves. Individual goals and creative processes are respected and supported throughout.

The workshop offers a calm yet intellectually engaged setting for developing storytelling skills, sharpening narrative awareness, and cultivating a sustainable writing practice—whatever form that may take for you.

INCLUDES

- E-Resources
- Small, intimate workshops
- Individualised attention to personal projects
- Gentle creative accountability and structure
- Group discussion and peer feedback
- Opportunities for connection and community
- Focused narrative analysis
- Workshopping outlines and full drafts
- Tea, coffee, thoughtful conversation—and good company



An Invitation

We invite you to take your place at the table—to linger over warm tea (or coffee), thoughtful conversation, and the careful shaping of stories. **In a world that so often rushes us along, this workshop offers time: time to write, to reflect, to listen, and to be heard.**



May these Tuesdays become a small but meaningful ritual—mornings and afternoons of shared purpose, creative attention, and stories in good company.

SCHEDULE

Week	Intended Exploration
1.	Introduction + What Makes a Short Story
2.	Setting + Sensory Detail
3.	Scene versus Exposition
4.	Character + Point of View
5.	Dialogue + Conflict + Theme
6.	Plot + Original Story Outline
7. 8. 9.	Group Workshops
10.	Submission Day + Group Reading

Total : TTD 1,250

Treat your writing like it matters—
and it will start behaving like it does.



10-Week Investment: TTD 1250

Bank Transfer

Bank Transfer
First Citizens Business Acct
Zen Box
Account #2547381

Credit Card

CC Payment via WiPay
[https://tt.wipay2.me/v1/t
o_me/zen_box](https://tt.wipay2.me/v1/to_me/zen_box)



Refund Policy

Due to the limited number of students in each class, new participants will be eligible for a partial refund through the second class. Up to and through the first week: Refunds of their initial payment minus \$125 per the first scheduled class, plus \$50 Service Fee; and through the second scheduled class, a refund of the initial payment minus \$250 plus \$50 Service Fee. There is no refund after the second week. The Service Fee may be waived if a student finds a suitable replacement student.



THE

FACILITATOR



STACIA YEARWOOD, MFA

As a published writer, educator, TV presenter, and visual storyteller, Stacia Yearwood's creative and educational projects focus on the therapeutic and self-evolutionary power that writing facilitates. She has been published in the **Bellevue Literary Review** and **Beltway Poetry Quarterly**, award-winning journals that focus on the human experience, health, and healing. With a deep commitment to helping others utilise writing for self-exploration, she has designed and facilitated transformative Creative Writing and Write Therapy workshops that have attracted participants from around the world.

Stacia has co-created with education and communications teams at **The National Geographic Channel**, **MACO Caribbean Living Magazine**, the United States Botanical Gardens on **Capitol Hill** and **TTT News**. Her work has taken her around the globe. She's facilitated Scriptwriting Workshops for the **1261° Grenadian Film Festival**, created documentaries with **The School of Slow Media in Vietnam**, and taught creative writing at The American University in Washington, D.C. and The Bay School in San Francisco.

Stacia holds degrees in **Comparative Literature**, **Creative Writing & Literary Journalism**, and **Film Studies**, along with certifications in Online Facilitation and Women's Circle facilitation. Blending teaching experience with her expertise in writing, she teaches others how to excavate and embody their stories to positively impact their communities.



THE

SPACE



ANGELO BISSESSARSINGH

Formerly referred to as the "Meyler House", this house is protected under the National Trust Act of Trinidad and Tobago.

The Heritage House team aims to provide a space for meaningful reflection and education, where visitors can engage with the stories, artefacts, and landmarks shaping this community and its broader context. Through their exhibits, programming, and outreach efforts, they strive to foster a deeper understanding of the diverse peoples, cultures, and events that have contributed to the vibrant tapestry of our shared history.



Heritage House

The vision is a space where the treasures of our past are thoughtfully preserved for the benefit of future generations. The team believes that the careful stewardship of our cultural, natural, and built heritage is essential to fostering understanding, promoting creativity, and enriching the human experience.

REGISTER | LEARN MORE

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